

- 1963** Born in Hong Kong
- 1983–84** Croydon College of Art, London, UK
- 1984–87** Goldsmiths College, London, UK
- 1991** Shortlisted for the Turner Prize, Tate Britain, London, UK
- 1993** Shortlisted for the Elientte von Karajan Prize for Young Painters, Austria
- 2002** Elected to Royal Academy of Arts, London, UK
- 2002–05** *Shadowland*, Tate Modern Restaurant Commission, London, UK
- 2003** *Signal*, Commission for BBC Broadcasting House Public Art Programme, London, UK, July 1–November 5
- 2005** Master Artist in Residence Program, Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
- 2005–09** Appointed Tate Artist Trustee, London, UK
- 2007** Shortlisted for the Charles Wollaston Award, *The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 11–August 19
- 2010** Curator of Invited Room, *The 242nd Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 14–August 22
- 2011–13** Tate Members' Artist Commission, Tate, UK
- 2011–15** Appointed Professor of Painting for the Royal Academy Schools, London, UK
- 2015** Awarded Honorary Fellowship, Goldsmiths, London University, UK

Lives and works in London

# FIONA RAE

## SOLO EXHIBITIONS

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- 2016** *Fiona Rae*, Buchmann Galerie, Berlin, Germany, September 16–November 5 (Catalogue)
- 2015** *Fiona Rae*, Timothy Taylor Gallery, London, UK, April 22–May 30 (Catalogue)
- 2014** *Fiona Rae: Drawings*, Buchmann Box, Buchmann Galerie, Berlin, Germany, September 12–November 1
- Painter, Painter: Dan Perfect, Fiona Rae*, Nottingham Castle Museum & Art Gallery, Nottingham, UK, May 3–July 6; Southampton City Art Gallery, Southampton, UK, July 18–October 18 (Catalogue)
- 2013** *Fiona Rae: New Paintings*, Galerie Nathalie Obadia, Paris, France, February 22–April 25
- Fiona Rae: New Paintings*, Timothy Taylor Gallery, London, UK, January 18–February 23
- 2012–13** *Fiona Rae: Maybe you can live on the moon in the next century*, Leeds Art Gallery, Leeds, UK, May 11–August 26, 2012; The New Art Gallery Walsall, UK, October 6–December 30, 2012; Towner, Eastbourne, UK, April 27–June 23, 2013 (Catalogue)
- 2011** *Fiona Rae*, Buchmann Galerie, Berlin, Germany, March 18–April 23 (Catalogue)
- 2010** *Fiona Rae: Special Fear!*, The Pace Gallery, New York, USA, April 2–May 1 (Catalogue)
- 2009** *Fiona Rae: As I run and run, happiness comes closer*, Galerie Nathalie Obadia, Paris, France, January 10–February 24 (Catalogue)
- 2008** *Fiona Rae*, Timothy Taylor Gallery, London, UK, May 23–June 28 (Catalogue)
- 2006** *Fiona Rae: You are the Young and the Hopeless*, PaceWildenstein, New York, USA, November 3–December 2 (Catalogue)
- 2005** *Fiona Rae: Grotto*, Buchmann Galerie, Cologne, Germany, April 29–June 4 (Catalogue)

- 2004** *Fiona Rae: Swag*, Galerie Nathalie Obadia, Paris, France, September 11–October 16 (Catalogue)
- 2003** *Fiona Rae: Hong Kong Garden*, Timothy Taylor Gallery, London, UK, October 14–November 15 (Catalogue)
- 2002** *Fiona Rae*, Carré d'Art - Musée d'art contemporain de Nîmes, France, October 11–January 5 (Catalogue)
- 2001** *Fiona Rae: New Paintings*, Galerie Bob van Orsouw, Zurich, Switzerland, August 25–September 29
- 2000** *Fiona Rae*, Buchmann Galerie, Cologne, Germany, May 4–June 10
- Fiona Rae*, Galerie Nathalie Obadia, Paris, France, May 27–July 20
- Fiona Rae*, fig-1, London, UK, June 13–June 17 (Catalogue)
- 1999** *Fiona Rae*, Kohji Ogura Gallery, Nagoya, Japan, March 13–April 25 (Catalogue)
- Fiona Rae*, Luhring Augustine Gallery, New York, USA, April 24–June 24
- 1997** *Fiona Rae* (with Gary Hume), The Saatchi Gallery, London, UK, January 16–April 6 (Catalogue)
- Fiona Rae: New Paintings*, The British School at Rome, Italy, May 22–June 28
- Fiona Rae*, Luhring Augustine Gallery, New York, USA, October 7–November 4
- 1996** *Fiona Rae*, Contemporary Fine Arts, Berlin, Germany, May 18–June 29 (Catalogue)
- 1995** *Fiona Rae*, Waddington Galleries, London, UK, October 18–November 18 (Catalogue)
- 1994** *Fiona Rae*, John Good Gallery, New York, USA, April 28–June 4 (Catalogue)
- Fiona Rae*, Galerie Nathalie Obadia, Paris, France, September 10–October 19
- 1993** *Fiona Rae*, Institute of Contemporary Arts, London, UK, December 17–February 6 (Brochure)
- 1992** *Fiona Rae*, Kunsthalle Basel, Switzerland, April 5–May 24 (Catalogue)
- 1991** *Fiona Rae*, Waddington Galleries, London, UK, May 22–June 15 (Catalogue)

**1990** *Fiona Rae*, Pierre Bernard Gallery, Nice, France, September 15–October 13

*Fiona Rae*, Third Eye Centre (now Centre for Contemporary Arts), Glasgow, UK, May 5–June 2 (Artist's book)

## FIONA RAE

## GROUP EXHIBITIONS

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**2016** *Non Figuration - un regain d'intérêt?*, Abbaye Saint André, Centre d'Art Contemporain Meymac, France, July 10–October 16

*Retour au meilleur des mondes*, FRAC Auvergne, France, July 2–October 2

*Conversation autour d'une collection*, Villa Bernasconi, Centre d'Art, Grand-Lancy, Switzerland, June 25–July 31

*The 248<sup>th</sup> Royal Academy Summer Exhibition*, The Royal Academy of Arts, London, UK, June 13–August 21 (Catalogue)

*Turn the Colour Down!*, Turps Gallery, London, UK, April 16–May 7

*Ce que fait le printemps avec les cerisiers (Pablo Neruda)*, Galerie Nathalie Obadia, Paris, France, March 19–April 10

**2015** *The 247<sup>th</sup> Royal Academy Summer Exhibition*, The Royal Academy of Arts, London, UK, June 8–August 16 (Catalogue)

*Imagining a University: Fifty Years of The University of Warwick Art Collection*, Mead Gallery, Warwick Arts Centre, Coventry, UK, April 29–June 20 (Catalogue)

*La Vie de Château. Œuvres de la Collection*, Musée Départemental d'Art Contemporain de Rochechouart, Haute-Vienne, France, February 28–June 1

*La Colección: La Colección de Pintura Contemporánea de la Fundación Barrié por Primera Vez en Madrid, CentroCentro, Madrid, Spain, January 22–April 26*

- 2014** *Globetrotter*, Essl Museum, Klosterneuburg, Austria, November 9–March 1
- Group Exhibition*, Waddington Custot Galleries, London, UK, December 19–February 16
- Here Today...*, The Old Sorting Office, London, UK, November 25–December 17 (Catalogue)
- Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY, USA, October 25–December 19
- As I run and run, happiness comes closer*, Hôtel Beaubrun, Paris, France, October 9–December 20 (Catalogue)
- Bad Boy!*, New Art Projects, London, UK, July 24–September 20
- Between Worlds*, Galerie Isa, Mumbai, India, June 27–September 15 (Catalogue)
- The 246<sup>th</sup> Royal Academy Summer Exhibition*, The Royal Academy of Arts, London, UK, June 9–August 17 (Catalogue)
- (detail)*, H-Project Space, Bangkok, Thailand, June 5–July 6; Transition Gallery, London, UK, September 20–October 12, 2014; The Usher Gallery, Lincoln, UK, December 20, 2014–April 19, 2015 (Catalogue)
- Within/Beyond Borders: The Collection of the European Investment Bank at Banco de Portugal*, Banco de Portugal, Lisbon, Portugal, May 15–September 5 (Catalogue)
- 2013** *Donation Florence et Daniel Guerlain*, Musée National d'Art Moderne, Centre Pompidou, Paris, France, October 16–March 31 (Catalogue)
- Art Britannia*, Madonna Building, Miami, Florida, USA, December 1–December 22
- Here We Go, Part 2: Volume*, Karsten Schubert, London, UK, September 9–November 29
- Summer Saloon Show*, Lion & Lamb Gallery, London, UK, July 25–September 1
- 2012** *Prophetic Diagrams*, George and Jørgen, London, UK, December 14–February 16 (Online catalogue)

*Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts Singapore, Singapore, September 13–October 21, 2012; Katara Cultural Village Foundation, Doha, Qatar, December 6, 2012–March 6, 2013 (Catalogue)

*RA Now*, Royal Academy of Arts, London, UK, October 11–November 11 (Catalogue)

*The 244th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 4–August 12 (Catalogue)

*London Twelve*, City Gallery Prague, The Stone Bell House, Prague, Czech Republic, June 29–September 23 (Catalogue)

*Outside In*, Timothy Taylor Gallery, London, UK, May 18–June 13

*Hors les Murs*, Galerie Nathalie Obadia, Brussels, Belgium, January 20–February 25

## 2011

*American and European Painting from the Marx Collection*, Atlas Sztuki, Łódź, Poland, October 21–December 30, 2011; National Museum in Szczecin, Poland, January 27–April 22, 2012 (Catalogue)

*Making a Scene*, Southampton City Art Gallery, Southampton, UK, October 6–January 2 (Catalogue)

*Colección de Pintura Contemporánea Internacional*, Fundación Barrié, A Coruña, Spain, November 10–March 18 (Catalogue)

*Unearthed*, Warton House, London, UK, September 3–September 11

*Within/Beyond Borders*, Byzantine & Christian Museum, Athens, Greece, September 19–October 31 (Catalogue)

*Not for Sale*, Passage de Retz, Paris, France, July 13–September 18

*The 243rd Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 7–August 15 (Catalogue)

*Collection: 25 ans et 1 été*, Musée de Rochechouart, Rochechouart, France, June 6–September 25

*Between Film and Art*, Kunsthalle Emden, Germany, April 16–July 17; Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin, Germany, August 18–December 4 (Catalogue)

## 2010

*New Art Now*, Birmingham Museum and Art Gallery, Birmingham, UK, November 13–February 13

*Palm Paintings*, Buchmann Galerie, Berlin, Germany, January 29–March 6

*ART: curated by Michael Craig-Martin*, Galerie Haas und Fuchs, Berlin, Germany, May 1–June 30 (Catalogue)

*...um so mehr*, Kunsthalle Göppingen, Germany, May 16–July 4

*Babel*, FRAC Auvergne, Clermont-Ferrand, France, May 29–August 29

*40*, Texas Gallery, Houston, USA, June 9–July 31

*The 242nd Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 14–August 22 (Catalogue)

*50 Years at Pace*, The Pace Gallery, New York, USA, September 17–October 16 (Catalogue)

## 2009

*Plastic Culture: Legacies of Pop 1986–2008*, Harris Museum and Art Gallery, Preston, UK, March 28–May 30, 2009; The Exchange, Penzance, UK, July 11–October 3, 2009; Bradford 1 Gallery, UK, November 13, 2009–February 4, 2010 (Catalogue)

*Splash the Stuff Down: Painting and Revelation*, Leeds Art Gallery, Leeds, UK, January–September

*Ventriloquist*, Timothy Taylor Gallery, London, UK, February 26–March 28

*Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy*, MACUF: Museo de Arte Contemporaneo Union Fenosa, La Coruña, Spain, May 5–September 30

*La Rose Pourpre du Caire*, Musée d'Art et d'Archéologie d'Aurillac, France, May 15–November 14

*Classified: Contemporary British Art from Tate Collection*, Tate Britain, London, UK, June 13–August 23

*Une Place au Soleil*, Galerie Nathalie Obadia, Paris, France, June 20–July 22

## 2008

*Contemporary Prints and Drawings*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA, November 1–January 4

*A Pace Menagerie*, Pace Prints, New York, USA, December 4–January 8

*Out of Storage 1: Chosen Paintings from the Collection*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, March 6–May 26

*Paixóns Privadas, Visions Publicas*, Museo de Arte Contemporánea de Vigo, Spain, May 30–September 7 (Catalogue)

*Summer Show*, Timothy Taylor Gallery, London, UK, July 9–August 30

*Freeze 20*, The Hospital Club, London, UK, August 1–30

*Group Show*, Galerie Nathalie Obadia, Brussels, Belgium, September 20–October 31

**2007**

*Reset: Werke aus der Sammlung Marx*, Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany, November 23–August 17 (Catalogue)

*Twilight Musings*, One in the Other, London, UK, March 1–April 1

*100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Germany, May 2–September 9

*Out of Art: from the collection of Ernesto Esposito*, CentrePasquArt, Kunsthau Centre d'Art, Biel, Switzerland, June 3–August 5

*The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK, June 11–August 19 (Catalogue)

*De leur temps (2) Art contemporain et collections privées en France*, Musée de Grenoble, France, July 7–September 16 (Catalogue)

**2006**

*Pictograms: The Loneliness of Signs*, Kunstmuseum Stuttgart, Germany, November 4–February 25 (Catalogue)

*Fiction @ Love / Forever Young Land*, Museum of Contemporary Art, Shanghai, China, January 7–March 5  
Concurrent with: *Fiction @ Love / Twinkling Stars*, Bund 18 Creative Center, Shanghai, China, January 7–February 17  
Travelled as: *Fiction @ Love / Ultra New Vision of Contemporary Art*, Singapore Art Museum, Singapore, May 18–July 9 (Catalogue)

*Full House: Faces of a Collection*, Kunsthalle Mannheim, Germany, April 2–September 4

*Hot Spring... In Autumn*, Galerie Krinzinger, Vienna, Austria, September 14–October 14

*VIP III: Arena der Abstraktion*, Museum Morsbroich, Leverkusen, Germany, September 24–November 12



- 2005** *Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle upon Tyne, UK, October 8–January 8
- Baroque and Neo-Baroque / The Hell of the Beautiful*, Domus Atrium 02 (DA2), Fundación Salamanca Ciudad de Cultura, Spain, October 3–January 8 (Catalogue)
- Colours and Trips*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, January 15–February 13; Museum der Stadt Ratingen, Germany, February 27–April 25 (Catalogue)
- Lorie Peters Lauthier Collects*, Leonard Pearlstein Gallery, College of Media Arts and Design, Drexel University Gallery, Philadelphia, USA, January 26–February 18
- Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prillblume*, Museum Morsbroich, Leverkusen, Germany, May 22–August 28 (Catalogue)
- Ordering the Ordinary*, Timothy Taylor Gallery, London, UK, July 14–August 31
- 2004** *Direct Painting – Neue Kunsthalle IV*, Kunsthalle Mannheim, Mannheim, Germany, November 6–May 1 (Catalogue)
- Le Syndrome de Babylone*, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France, November 20–January 15
- Paranormal*, Aeroplastics Contemporary, Brussels, Belgium, February 20–April 24
- Art in New Spaces*, Walker Art Gallery, Liverpool, UK, March 6–April 25
- Summer Eyes/Summarize*, Jan Weiner, Kansas City, USA, July 2–August 31
- 2003** *Talking Pieces: text und bild in der neuen kunst*, Museum Morsbroich, Leverkusen, Germany, January 26–April 20 (Catalogue)
- Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany, March 1–June 29 (Catalogue)
- Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé*, Buchmann Galerie, Cologne, Germany, March 14–April 19
- Inaugural Group Show*, Timothy Taylor Gallery, London, UK, May 21–June 7

- New Abstract Painting / Painting Abstract Now*, Museum Morsbroich, Leverkusen, Germany, June 1–September 28 (Catalogue)
- A Bigger Splash: British Art from Tate 1960–2003*, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil, August 5–September 21 (Catalogue)
- 2002** *The Rowan Collection: Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin, Ireland, February 13–June 3 (Catalogue)
- Peintures, contrainte ou recette*, Galeries du Cloître, Ecole des Beaux-Arts de Rennes, France, May 14–June 15
- 2001** *Künstlererräume / Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, Switzerland, November 30–February 10
- Hybrids: International Contemporary Painting*, Tate Liverpool, UK April 6–June 24 (Catalogue)
- Works on Paper*, Luhring Augustine Gallery, New York, USA, June 26–August 18
- 2000** *Aspectos de la Colección*, Colección de Arte Contemporáneo, Fundación ‘La Caixa’, Madrid, Spain, March 14–April 30
- Zeitgenossen/Contemporaries: Malerei/Paintings*, Galerie Edition Kunsthandel, Essen, Germany, June 10–August 25
- Europe: Different Perspectives in Painting / Europa: Differenti Prospettive nella Pittura*, Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy, July 1–September 23 (Catalogue)
- 1999** *Colour Me Blind! Painting in the Age of Computer Games and Comics*, Württembergischer Kunstverein, Stuttgart, Germany, November 13, 1999–January 16, 2000; Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany, February 20–April 9, 2000; Dundee Contemporary Arts, UK, June 2–July 22, 2000 (Catalogue)
- '45-99: A Personal View of British Painting and Sculpture*, Kettle’s Yard Gallery, Cambridge, UK, November 13–January 9; The City Gallery, Leicester, UK, January 15–February 26 (Catalogue)
- Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé*, DC Moore Gallery, New York, USA, October 6–October 30 (Catalogue)
- 1998** *Inaugural Exhibition*, Luhring Augustine Gallery, New York, USA, May 28–August 15

*UK Maximum Diversity*, Galerie Krinzinger in der Benger Fabrik, Bregenz, Vienna, Austria, July 15–August 16; Atelierhaus der Akademie der bildenden Künste, Vienna, Austria, November 11–December 12 (Catalogue)

*Up to 2000*, Southampton City Art Gallery, Southampton, UK, August 21–October 18

**1997–00** *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London, UK, September 18–December 28, 1997; Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, September 30, 1998–January 17, 1999; Brooklyn Museum of Art, New York, USA, October 2, 1999–January 9, 2000 (Catalogue)

**1997** *Treasure Island*, Fundação Calouste Gulbenkian, Lisbon, Portugal, February 7–May 4 (Catalogue)

*Confrontation*, Galerie Nathalie Obadia, Paris, France, March–April 19 (Catalogue)

*Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae*, Waddington Galleries, London, UK, April 30–May 23

*Paintings and Sculpture*, Luhring Augustine Gallery, New York, USA, June 13–August 1

**1996** *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford, UK, November 10, 1996–February 23, 1997; The Fruitmarket Gallery, Edinburgh, UK, April 12–May 31, 1997; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK, September 6–October 19, 1997; Laing Art Gallery, Newcastle upon Tyne, UK, January 23–April 26, 1998 (Catalogue)

*Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain, April 25–June 23; Kunsthalle Bielefeld, Germany, July 2–September 8; Museu d'Art Contemporani, Barcelona, Spain, October 10–November 30 (Catalogue)

**1995** *Repicturing Abstraction: The Abducted Image*, Marsh Art Gallery, University of Virginia, Richmond, USA, January 20–February 26 (Catalogue)

*From Here*, Waddington Galleries and Karsten Schubert, London, UK, March 29–April 29 (Catalogue)

*Malerei. Sechs Bilder - Sechs Positionen*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany, April 28–June 3

*Des Limites du Tableau: les Possibles de la Peinture*, Musée Départemental de Rochechouart, Haute-Vienne, France, July 8–September 24 (Catalogue)

**1994** *Chance, Choice and Irony*, Todd Gallery, London, UK, February 24–April 2; John Hansard Gallery, The University, Southampton, UK, April 26–June 11 (Catalogue)

*Unbound: Possibilities in Painting*, Hayward Gallery, London, UK, March 2–May 30 (Catalogue)

*Here and Now*, Serpentine Gallery, London, UK, June 11–July 10

*New Painting From the Arts Council Collection*, Gallery Oriel, Dublin, Ireland, July 16–August 14

**1993** *Hardcore (the first part)*, Factual Nonsense, London, UK, November 26–January 29

*A Decade of Collecting: Patrons of New Art Gifts 1983–1993*, Tate Gallery, London, UK, December 13–January 18 (Catalogue)

*Moving into View: Recent British Painting, Work from the Arts Council Collection*, Royal Festival Hall, London, April 6–May 23; travelled throughout the UK

*Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne*, John Good Gallery, New York, USA, June 23–July

*Color*, Pamela Auchincloss Gallery, New York, USA

**1992-95** *New Voices: recent paintings from the British Council Collection*, Centre de Conférences Albert Borschette, Brussels, Belgium; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain (Catalogue)

**1992** *Play Between Fear and Desire*, Germans van Eck Gallery, New York, USA, April 24–May 23

**1991** *John Moores Liverpool Exhibition Seventeen*, Walker Art Gallery, Liverpool, UK, October 18–January 19 (Catalogue)

*The Contemporary Art Society: Eighty Years of Collecting*, Hayward Gallery, London, UK, December 3, 1991–January 19, 1992; Maclaurin Art Gallery, Ayr, Scotland, UK, February 1–March 14, 1992; Bristol City Museum and Art Gallery, Bristol, UK, March 21–May 3, 1992; Walker Art Gallery, Liverpool, UK, May 15–June 21, 1992 (Catalogue)

*Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, USA, January 10–February 16 (Catalogue)

*British Art from 1930*, Waddington Galleries, London, UK, February 27–March 23 (Catalogue)

*Invitational*, Tony Shafrazi Gallery, New York, USA, May 4–June 8

*A View of London*, Salzburger Kunstverein, Salzburg, Austria, September 11–October 5 (Catalogue)

*Abstraction*, Waddington Galleries, London, UK, October 23–November 16

*La Metafisica della Luce*, John Good Gallery, New York, USA, November (Catalogue)

*Turner Prize Exhibition 1991*, Tate Gallery, London, UK, November 6–December 8 (Catalogue)

**1990**

*The British Art Show 1990*, McLellan Galleries, Glasgow, UK, January 24–March 11; Leeds City Art Gallery, Leeds, UK, March 30–May 20; Hayward Gallery, London, UK, June 14–August 12 (Catalogue)

*Aperto, 44th Biennale di Venezia*, Venice, Italy, May 27–September 30 (Catalogue)

*Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson*, Anthony Reynolds Gallery, London, UK, June–July

*Voorwerk 1*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, October 13–November 25 (Artists' box)

**1989**

*New Year, New Talent '89*, Anderson O'Day Gallery, London, UK, January 10–January 21

*Promises, promises*, Serpentine Gallery, London, UK, April 22–May 21; L'École de Nîmes, France, July 7–September 29 (Catalogue)

**1988**

*Freeze*, Surrey Docks, London, UK, August 28–September 12 (Catalogue)

## FIONA RAE PUBLICATIONS AND EXHIBITION CATALOGUES

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- 2016**      *Fiona Rae* (exhibition catalogue), text by André Buchmann, Berlin, Germany: Buchmann Galerie
- Summer Exhibition Illustrated 2016: A Selection from the 248th Summer Exhibition* (exhibition catalogue), edited by Richard Wilson, London, UK: Royal Academy of Arts
- Fullerton, Elizabeth, *Artrage! The Story of the Britart Revolution*, London, UK: Thames & Hudson
- Getlein, Mark, *Living with Art*, Eleventh Edition, USA: McGraw Hill
- Hickey, Dave, *25 Women: Essays on their Art*, Chicago, USA: The University of Chicago Press
- Sayre, Henry M., *A World of Art*, Eighth Edition, Oregon State University-Cascades Campus, USA: Prentice Hall
- 2015**      *Summer Exhibition Illustrated 2015: A Selection from the 247th Summer Exhibition* (exhibition catalogue), text by Richard Davey, London, UK: Royal Academy of Arts
- Fiona Rae* (exhibition catalogue), interview by Martin Herbert, London, UK: Timothy Taylor Gallery
- Imagining a University: Fifty Years of the University of Warwick Art Collection* (exhibition catalogue), texts by Liz Dooley, Eleanor Nairne, Alan Powers, Sara Selwood, Sarah Shalgosky and Beth Williamson, Warwick, UK: Mead Gallery
- 2014**      Rutka, Fiona and Maureen Cross, *The Making of Fiona Rae, RA: In Conversation with a Young British Artist*. Immediations, Vol.3 No.3, London, UK: The Courtauld Institute of Art

Williams, Gilda, *How to Write About Contemporary Art*, London, UK: Thames & Hudson

*(detail)* (exhibition catalogue), essays by Andrew Bracey, Simón Granell, Brian Curtin, James Elkins, David Ryan, London, UK: Transition Editions

*Here Today...* (exhibition catalogue), essay and artist texts by Dr. Alison Bracker, London, UK: Artwise Curators

*As I run and run, happiness comes closer* (exhibition catalogue), foreword by Angélique Aubert, text by Jérôme Sans, interview with Fiona Rae, Paris, France: Emerige

*Between Worlds* (exhibition catalogue), text by Jane Neal, Mumbai, India: Galerie Isa

*Within/Beyond Borders: The Collection of the European Investment Bank at Banco de Portugal* (exhibition catalogue), text by Delphine Munro, Lisbon, Portugal: Banco de Portugal

*Painter, Painter: Dan Perfect, Fiona Rae* (exhibition catalogue), texts by Martin Herbert, introduction by Tristram Aver, Nottingham, UK: Nottingham City Museums & Galleries

*Frieze Art Fair, London 2014*, text by Martin Herbert, London, UK: Frieze

*Prelude #1: Morceaux choisis d'une collection par Laurent Dumas*, interview with Laurent Dumas by Marie Maerten, Paris, France: ADAGP

Roles, John, *Leeds Museums and Galleries: Director's Choice*, London, UK: Scala

*Summer Exhibition Illustrated 2014: A Selection from the 246th Summer Exhibition* (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts

## 2013

*Donation Florence et Daniel Guerlain - Dessins Contemporains* (exhibition catalogue), texts by Jonas Storsve, Antonio Mirabile and Julien Brochier, foreword by Alain Seban, preface by Alfred Pacquement, Centre Pompidou, Paris, France: Editions du Centre Pompidou

*Encounter: The Royal Academy in the Middle East* (exhibition catalogue), texts by David Thorp, Dr Kathy Battista and Sa'id Costa, London, UK: Royal Academy of Arts

Getlein, Mark, *Living with Art*, Tenth Edition, USA: McGraw Hill

Corwin, William, *Prophetic Diagrams* (online exhibition catalogue), London, UK: George and Jørgen

**2012**

Arnason, H. Harvard, and Elizabeth Mansfield, *History of Modern Art: Painting, Sculpture, Architecture, Photography*, 7<sup>th</sup> ed. London, UK: Laurence King Publishing Ltd.

*Encounter: The Royal Academy in Asia* (exhibition catalogue), texts by David Thorp and Dr Charles Merewether, London, UK: Royal Academy of Arts

*Meanings of Abstract Art, Between Nature and Theory*, edited by Paul Crowther and Isabel Wünsche, London, UK: Routledge

*Frieze Art Fair, London 2012*, text by Sally O'Reilly, London, UK: Frieze

*RA Now* (exhibition catalogue), text by Mel Gooding, introduction by Christopher Le Brun, London, UK: Royal Academy of Arts

Sayre, Henry M., *A World of Art*, Sixth Edition, Oregon State University-Cascades Campus, USA: Prentice Hall

*Sanctuary: Britain's Artists and their Studios*, texts by Hossein Amirsadeghi, Iwona Blazwick, Richard Cork and Tom Morton, London, UK: TransGlobe Publishing

*London Twelve* (exhibition catalogue), texts by Toby Clarke and Olga Malá, Prague, Czech Republic: City Gallery Prague

*Fiona Rae: Maybe you can live on the moon in the next century* (exhibition catalogue), text by Gilda Williams, introduction by Sarah Brown, Leeds, UK: Leeds Museums and Galleries

*Summer Exhibition Illustrated 2012: A Selection from the 244th Summer Exhibition* (exhibition catalogue), text by Tess Jaray, London, UK: Royal Academy of Arts

**2011**

*American and European Painting from the Marx Collection* (exhibition catalogue), texts by Eugen Blume, Lena Hennewig, Lech Karwowski, Magdalena Lewoc, Erich Marx and Katharina Schlüter, Szczecin, Poland: National Museum in Szczecin

*Making a Scene* (exhibition catalogue), text by Eleanor Nairne, Southampton, UK: Southampton City Art Gallery

*Colección de Pintura Contemporánea Internacional* (exhibition catalogue), texts by José María Arias Mosquera, David Barro and María de Corral, A Coruña, Spain: Fundación Barrié



*Within/Beyond Borders* (exhibition catalogue), text by Delphine Munro, Athens, Greece: Byzantine and Christian Museum, Athens

*Between Film and Art - Storyboards from Hitchcock to Spielberg* (exhibition catalogue), texts by Katharina Henkel, Kristina Jaspers, Peter Mänz, Andreas C. Knigge, Lena Nievers and Nils Ohlsen, Emden, Germany: Kunsthalle Emden

*Fiona Rae* (exhibition catalogue), interview by Dan Perfect, Berlin, Germany: Buchmann Galerie

*Royal Academy Illustrated 2011: A Selection from the 243rd Summer Exhibition* (exhibition catalogue), text by Richard Cork, London, UK: Royal Academy of Arts

**2010**

Pooke, Grant, *Contemporary British Art: An Introduction*, London, UK: Routledge

Pooke, Grant and Whitham, Graham, *Understand Contemporary Art*, London, UK: Hodder Education

Barret, Terry, *Making Art: Form and Meaning*, New York, USA: McGraw-Hill Publishers

Cohen, Stewart, *Identity: A photographic meditation from the inside out*, Dallas, USA: Dream Editions Press

*Fiona Rae: Special Fear!* (exhibition catalogue), text by Marc Glimcher, New York, USA: PaceWildenstein

*Art; curated by Michael Craig-Martin* (exhibition catalogue), Berlin, Germany: Galerie Haas und Fuchs

*50 Years at Pace* (exhibition catalogue) texts by Arne Glimcher et al. New York, USA: The Pace Gallery

*Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition* (exhibition catalogue), texts by Stephen Chambers and Richard Cork, London, UK: Royal Academy of Arts

**2009**

*As I run and run, happiness comes closer* (exhibition catalogue), text by Nicolas Bourriaud, Paris, France: Galerie Nathalie Obadia

*Plastic Culture: Legacies of Pop 1986–2008*, (exhibition catalogue), texts by Roger Cook and Richard Kirwan, Preston, UK: Harris Museum and Art Gallery

*Glyndebourne Festival Opera: 75th Anniversary* (festival catalogue), Joanna Townsend (ed.), text by Emma Dexter, Lewes, East Sussex, UK: Glyndebourne

*Painting Today*, Tony Godfrey (ed.), London, UK: Phaidon

Arnason, H. Harvard, and Elizabeth Mansfield, *History of Modern Art: Painting, Sculpture, Architecture, Photography*, 6<sup>th</sup> ed. London, UK: Laurence King Publishing Ltd.

**2008**

*Fiona Rae* (exhibition catalogue), text by Matthew Collings, London, UK: Timothy Taylor Gallery

Toff, Dennis, *The Painter RAs*, London, UK: Unicorn Press

Rowan, Tiddy, *Art in the City: London*, London, UK: Quadrille

Rowan, Tiddy, *Art in the City: Paris*, London, UK: Quadrille

*History in the Making: A Retrospective of the Turner Prize*, text by Kondo Kenichi, Japan: Mori Art Museum

*Paixóns Privadas, Visions Publicas* (exhibition catalogue), text by Javier Fuentes Feo, Vigo, Spain: Museo de Arte Contemporánea de Vigo

**2007**

*De leur temps (2) Art contemporain et collections privées en France* (exhibition catalogue), text by Philippe Piguet, Grenoble, France: Musée de Grenoble

*Oil Paintings in Public Ownership in the Government Art Collection*, Sonia Roe (ed.), London, UK: The Public Catalogue Foundation

*Open Space: Art in the Public Realm in London 1995–2005*, Jemima Montagu (ed.), London, UK: Arts Council England and Central London Partnership

*Reset: Werke aus der Sammlung Marx*, Eugene Blume and Anette Husch (eds.), Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart

*Royal Academy Illustrated 2007* (exhibition catalogue), Bill Woodrow (ed.), London, UK: Royal Academy of Arts, London, UK

*The Turner Prize. Revised Edition*, Virginia Button, London, UK: Tate Publishing

**2006**

*1001 Paintings You Must See Before You Die*, texts by Geoff Dyer, Stephen Farthing, Jamie Middleton et al. London, UK: Cassell

*Fiction @ Love* (exhibition catalogue), texts by Victoria Lu, Lim Qinyi and Kim Sunhee, Shanghai and Singapore: Museum of Contemporary Art; Singapore Art Museum

*Fiona Rae: You are the Young and the Hopeless* (exhibition catalogue), text by Dave Hickey, New York, USA: PaceWildenstein

*New Art on View*, London, UK: Scala Publishers, Ltd.

*Pictograms: The Loneliness of Signs* (exhibition catalogue), texts by Marion Ackermann, Pirkko Rathgeber, Theodora Vischer, Hadwig Goetz, Cara Schweitzer, Daniela Stöppel, Wolf Tegethoff, Ulrich Wilmes, Georges Didi-Huberman and Tanja Zimmermann, Munich & Berlin, Germany: Deutscher Kunstverlag

*Tate Modern: The Handbook*, Frances Morris (ed.), texts by Michael Craig-Martin, Andrew Marr and Sheena Wagstaff, London, UK: Tate Publishing

**2005** *Baroque and Neobaroque / The Hell of the Beautiful* (exhibition catalogue), Salamanca, Spain: DA2 Domus Atrium

*Blumenstück Künstlers Glück: Vom Paradiesgärtlein zur Prilblume* (exhibition catalogue), texts by Gerhard Finckh, Gerhard Graulich, Alexandra Kolossa, Julia Lenz and Ute Riese, Leverkusen, Germany: Museum Morsbroich

*Colours and Trips* (exhibition catalogue), text by Oliver Zybok, Bregenz, Austria: Künstlerhaus Palais Thurn and Taxis

*Fiona Rae: Grotto* (exhibition catalogue), text by Ralf Christofori, Cologne, Germany: Buchmann Galerie

*No. 1: First Works by 362 Artists*, Francesca Richer and Matthew Rosenzweig (eds.), New York, USA: Distributed Arts Publishers, Inc.

**2004** *Fiona Rae: Swag* (exhibition catalogue), text by Morgan Falconer, Paris, France: Galerie Nathalie Obadia

*Tate Women Artists*, text by Alicia Foster, London, UK: Tate Gallery Publishing

*Direkte Malerie / Direct Painting* (exhibition catalogue), text by Rolf Lauter, Mannheim, Germany: Kunsthalle Mannheim

**2003** *Arts Council Collection Acquisitions 1989–2002*, texts by Marjorie Allthorpe-Guyton, Susan Ferleger Brades and Isobel Johnstone, London, UK: Hayward Gallery Publishing

*A Bigger Splash: British Art from Tate 1960–2003* (exhibition catalogue), São Paulo, Brazil: Connects Cultura

*Art at Regents Place*, text by Andrea Schlieker, London, UK:  
The British Land Company

Eliasch, Amanda, *British Artists At Work*, texts by Gemma de Cruz, Kay Hartenstein-Saatchi and Martin Maloney, New York, USA: Assouline Publishing

*Fiona Rae: Hong Kong Garden* (exhibition catalogue), text by Jennifer Higgle, London, UK: Timothy Taylor Gallery

*New Abstract Painting / Painting Abstract Now* (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich

*Painting Pictures: Painting and Media in the Digital Age* (exhibition catalogue), texts by Annelie Lütgens, Frank Reijnders, Walter Seitter, Knut Ebeling, Ludwig Seyfarth, Raimar Stange, Wolf Jahn and Holger Broeker, Bielefeld, Germany: Kerber Verlag

*Talking Pieces: text und bild in der neuen kunst* (exhibition catalogue), text by Ute Riese, Leverkusen, Germany: Museum Morsbroich

*L'ABCdaire de l'Art contemporain*, Nathalie Bec (ed.), texts by Catherine Francblin, Damien Sausset and Richard Leydier, Paris, France: Flammarion

**2002**

*The Rowan Collection: Contemporary British and Irish Art* (exhibition catalogue), texts by Virginia Button and Brenda McParland, Dublin, Ireland: Irish Museum of Modern Art

Adams, Dennis, *Acquisitions 1992–2001*, Rochechouart, France: Musée départemental d'art contemporain de Rochechouart

*Fiona Rae* (exhibition catalogue), texts by Jean-Pierre Criqui and Simon Wallis, interview by Simon Wallis, Nîmes, France: Carré d'Art - Musée d'art contemporain de Nîmes

**2001**

*Catalogo de la Colección De Arte Contemporáneo Fundación 'La Caixa'*, Maria de Corral and Josep Vilarasau (eds.), Barcelona, Spain: Fundación 'La Caixa' De Pensiones

*Fig-1: 50 Projects in 50 Weeks* (exhibition catalogue), Mark Francis, Cristina Colomar and Christabel Stewart (eds.), interview by Mark Francis, London, UK: fig-1 2000 Ltd and Spafax Publishing

*Hybrids: International Contemporary Painting* (exhibition catalogue), text by Simon Wallis, Liverpool, UK: Tate Publishing

*AXA Art Corporate Collecting Today*, texts by Claus-Michael Dill and Klaus Gallwitz, Cologne, Germany: AXA Art Versicherung AG

**2000**

*Europe: Different Perspectives in Paintings* (exhibition catalogue), Francavilla al Mare, Italy: Museo Michetti

*Modern Art*, texts by Sam Hunter, John Jacobus, and Daniel Wheeler, New York, USA: The Vendome Press

Sinclair, Nicholas, *Portraits of Artists*, texts by Ian Jeffrey and Nicholas Sinclair in conversation with Robin Dance, Aldershot, Hampshire, UK: Lund Humphries

**1999**

*'45–99: A Personal View of British Painting and Sculpture* (exhibition catalogue), text by Bryan Robertson, Cambridge, UK: Kettle's Yard Gallery

*Artists. Photographs by Gautier Deblonde*, text by Mel Gooding, London, UK: Tate Gallery Publishing, Ltd.

*Colour Me Blind! Painting in the Age of Computer Games and Comics* (exhibition catalogue), text by Ralf Christofori, Stuttgart, Germany: Württembergischer Kunstverein

*Fiona Rae* (exhibition catalogue), text by Michael Tarantino, Nagoya, Japan: Kohji Ogura Gallery

Stallabrass, Julian, *High Art Lite: British Art in the 1990s*, London, UK and New York, USA: Verso

*Reconciliations: Elizabeth Cooper, Stephen Davis, Fiona Rae, Juan Uslé* (exhibition catalogue), text by Jeffrey Hoffeld, New York, USA: DC Moore Gallery

*Vision: Fifty Years of British Creativity*, London, UK: Thames & Hudson

*Young British Art: The Saatchi Decade*, texts by Sarah Kent, Richard Cork and Dick Price, London, UK: Booth-Clibborn Editions

**1998**

*UK Maximum Diversity* (exhibition catalogue), Brian Muller (ed.), Vienna, Austria: Galerie Krinzinger

**1997**

*Confrontation* (exhibition catalogue), Paris, France: Galerie Nathalie Obadia

*Fiona Rae / Gary Hume* (exhibition catalogue), text by Sarah Kent, London, UK: Saatchi Gallery

Collings, Matthew, *Blimey! From Bohemia to Britpop, the London Artworld from Francis Bacon to Damien Hirst*, Cambridge, UK: 21 Publishing

Buck, Louisa, *Moving Targets: A User's Guide to British Art Now*, London, UK: Tate Gallery Publishing

*Sensation: Young British Artists from The Saatchi Collection* (exhibition catalogue), texts by Brooks Adams, Norman Rosenthal, Richard Shone, Martin Maloney and Lisa Jardine, London, UK: Thames and Hudson in association with the Royal Academy of Arts

Shand Kydd, Johnnie, *Spit Fire: Photographs from the Art World, London, 1996/7*, London, UK and New York, USA: Thames and Hudson; Violette Editions

Button, Virginia, *The Turner Prize*, London, UK: Tate Gallery Publishing

*Treasure Island* (exhibition catalogue), Lisbon, Portugal: Fundação Calouste Gulbenkian

*Rue Descartes / 16, Pratiques abstraits*, Catherine Perret (ed.), France: Collège International de Philosophie, Imprimerie des Presses Universitaires de France

**1996**

*About Vision: New British Painting in the 1990s* (exhibition catalogue), includes artist statement, Oxford, UK: Museum of Modern Art

*Fiona Rae* (exhibition catalogue), text by Richard Shone, interview by Daniel Richter, Berlin, Germany: Contemporary Fine Arts

*Made In London: A Collection of Works by London Based Artists Made in the 1990s*, London, UK: Simmons and Simmons

*Nuevas Abstracciones* (exhibition catalogue), Díaz de Rábago, Belén (ed.), Belén Díaz de Rábago (ed.), texts by Enrique Juncosa, Arthur C. Danto and Demetrio Papanoni, Madrid and Barcelona, Spain: Museo Nacional Centro de Arte Reina Sofía; Museu d'Art Contemporani de Barcelona

Schmitz, Britta, 'Fiona Rae', *Sammlung Marx*, Berlin, Germany: Hamburger Bahnhof - Museum für Gegenwart

*The 20th-Century Art Book*, London, UK: Phaidon Press

*The Berardo Collection*, texts by Sarah Wilson, Marco Livingstone, Ann Hindry, Robert Rosenblum and Alexandre Melo, Sintra, Portugal: Sintra Museum of Art

- Morgan, Stuart, 'Fiona Rae: Playing for Time', *What the Butler Saw*, Ian Hunt (ed.), London, UK: Durian Publications
- Chadwick, Whitney, *Women, Art, and Society*. 2nd ed., rev. and expanded, London, UK: Thames and Hudson
- 1995** *Art and Design: British Art - Defining the 90s*, London, UK: Academy Editions
- Des Limites du Tableau: les Possibles de la Peinture* (exhibition catalogue), texts by Jean-Marc Prévost and Ann Hindry, Rochechouart, France: Musée Départemental du Rochechouart
- Fiona Rae* (exhibition catalogue), text by Richard Shone, London, UK: Waddington Galleries
- From Here* (exhibition catalogue), text by Andrew Wilson, London, UK: Waddington Galleries and Karsten Schubert
- New Voices* (exhibition catalogue), text by Adrian Searle, UK: British Council
- Repicturing Abstraction* (exhibition catalogue), texts by Arthur C. Danto, Richard Waller, H. Ashley Kistler, Chris Gregson and Steven S. High, Richmond, Virginia, USA: Anderson Gallery, Virginia Commonwealth University
- 1994** *Chance, Choice and Irony* (exhibition catalogue), texts by Tony Godfrey et al. London, UK: Todd Gallery and John Hansard Gallery
- Fiona Rae* (exhibition catalogue), text by Emma Dexter, New York, USA: John Good Gallery
- Kent, Sarah, 'Fiona Rae', *Shark Infested Waters: The Saatchi Collection of British Art in the 90s*, London, UK: Zwemmer Publishing
- Unbound: Possibilities in Painting* (exhibition catalogue), text by Adrian Searle, London: Hayward Gallery, The South Bank Centre
- 1993** *A Decade of Collecting: Patrons of New Art Gifts 1983–1993* (exhibition catalogue), London, UK: Tate Gallery
- Fiona Rae* (exhibition brochure), text by Emma Dexter, London, UK: Institute of Contemporary Arts
- New Voices, Noves Veus*, includes artist statement, UK: British Council
- 1992** *Fiona Rae* (exhibition catalogue), text by Thomas Kellein, Basel, Switzerland: Kunsthalle Basel

*New Voices: New Works for the British Council Collection* (exhibition catalogue), London, UK: British Council

*British Contemporary Art, 1910–1990: Eighty Years of Collecting by The Contemporary Society* (exhibition catalogue), texts by Judith Collins et al. London, UK: New Amsterdam Books

**1991**

*A View of London* (exhibition catalogue), text by Michael Archer, Salzburg, Austria: Salzburger Kunstverein

*British Art from 1930* (exhibition catalogue), London, UK: Waddington Galleries

*Fiona Rae* (exhibition catalogue), text by Stuart Morgan, London, UK: Waddington Galleries

*John Moores Liverpool Exhibition Seventeen* (exhibition catalogue), Liverpool, UK: National Museums and Galleries on Merseyside, Walker Art Gallery

*La Metafisica della Luce* (exhibition catalogue), text by Demetrio Paparoni, translated from the Italian by John Stezka, New York, USA: John Good Gallery

*Turner Prize Exhibition 1991: An Exhibition of Work by Shortlisted Artists: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread* (exhibition catalogue), text by Sean Rainbird, London, UK: Tate Gallery Publications

*Who Framed Modern Art or The Quantitative Life of Roger Rabbit* (exhibition catalogue), texts by Tricia Collins and Richard Milazzo, New York, USA: Sidney Janis Gallery

**1990**

*Aperto* (exhibition catalogue), Venice, Italy: La Biennale di Venezia

*Contemporary London*, Cologne, Germany: Nordstern Versicherungen AG

*Fiona Rae* (artist book), Glasgow, UK: Third Eye Centre

*The British Art Show 1990* (exhibition catalogue), texts by Caroline Collier, Andrew Nairne and David Ward; includes artist statement, London, UK: South Bank Centre

*Voorwerk 1* (artists' box), Rotterdam, The Netherlands: Witte de With, Center for Contemporary Art

**1989**

*Promises, promises* (exhibition catalogue), text by Adrian Searle, London, UK: Serpentine Gallery



1988

*Freeze* (exhibition catalogue), text by Ian Jeffrey. London, UK:  
s.n.

## FIONA RAE

## SELECTED PUBLIC COLLECTIONS

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Arts Council England, UK

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Birmingham Museum and Art Gallery, UK

British Council, UK

Calouste Gulbenkian Foundation, Lisbon, Portugal

Carré d'Art - Musée d'Art Contemporain, Nîmes, France

Contemporary Art Society, London, UK

Corcoran Gallery of Art, Washington, D.C., USA

Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain d'Auvergne, Clermont-  
Ferrand, France

Fonds Régional d'Art Contemporain d'Île-de-France, France

Fundación Barrié, A Coruña, Spain

Fundació "la Caixa", Barcelona, Spain

Government Art Collection, UK

Hamburger Bahnhof - Museum für Gegenwart, Berlin,  
Germany

The Herbert F. Johnson Museum of Art, Cornell University,  
Ithaca, New York, USA

Hirshhorn Museum and Sculpture Garden, The Smithsonian  
Institution, Washington D.C., USA

Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington D.C., USA

Leeds Museums and Galleries, Leeds, UK

Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Musée Départemental de Rochechouart, Haute-Vienne, France

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museum Morsbroich, Leverkusen, Germany

Royal Academy of Arts, London, UK

Sintra Museum of Modern Art, Portugal

Southampton City Art Gallery, Southampton, UK

Tate Collection, UK

Walker Art Gallery, Liverpool, UK

Warwick University Art Collection, UK